the Link

TUESDAY, FEBRUARY 9, 1993 • VOL. 13, NO. 30
CONCORDIA UNIVERSITY • MTL., QUEBEC

PHOTOS BY DAVID BAKER/GLENN HOLMAN COVER DESIGN BY JP ACCO

LGBQ ISSUE

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, February 9

Amnesty International letter writing meeting: on behalf of Victor Henestroza, missing in Mexico. 4:30pm, Z-105 (2090 Mackay). Info: 848-7410.

Whatever Happened to Baby Jane?! A benefit for C-SAM (Le Comité SIDA/AIDS Montréal) and the AIDS awareness film "February." Special performance by Yayou and Soul Sisters. $6, 10pm, Club Royal, 251 Ste-Catherine East (Corner Ste-Elisabeth). 848-0302.

Wednesday, February 10

Concordia's Annual Health Fair runs today and tomorrow at the mezzanine of the Hall building. Nutrition, spring break surprise, fitness, cholesterol tests, stress relief, safer sex, prizes, freebies, and more! Info: 848-3575.

Free films! The Loyola film series continues with "L'Avventura" at 7pm. At the FC Smith auditorium. Presented by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art. Info: 848-3878.

Lecture: Arnoldo Cruz, Secretary of International Relations of Proyeccion Estudiantil/ Ageus (general association of university students in El Salvador) will talk about the role of students in promoting social change. 7pm, H-520. Presented by the Concordia Latin America Committee.

Thursday, February 11

Native Lecture Series: Marlene Brant-Castellano will speak on "Native Students and the Responsibility of Educational Institutions," at JA De Seve Cinema, 2-4pm, room LB-0033. All welcome. Sponsored by Concordia Council on First Nations Education.

Thelonious Monster from Hollywood, L.A. play at Reggie's. With guests Laverne. $6. 1455 de Maisonnueve W, 7th floor Hall building.

Lecture: on Irish Women in History, 8pm, Loyola Campus, Info:489-7122.

Friday, February 12

Leisure and the 21st Century Seminar. Focus: Leisure and the Environment. With Dr. Richard MacNeil, professor at the University of Iowa; Chris Adams, environmental educator; Christine Burt, former member of the Social Justice Committee, promoter of environmental and social change films for the National Film Board; and Joan Haddrill, founding member of West Islanders for Nuclear Disarmament and the Montreal Raging Grannies. Registration: 8:30. Info: 848-3330.

Slides and discussion on El Salvador: Jason Paiment will discuss student and refugee organizations, how the peace accords have affected such groups, and a new project to set up an environmental school in El Salvador. H-651, 7pm. Presented by the Concordia Latin America Committee.

GENERAL

Frosty's Feb. Frou-haha, on February 12. Presented by Athletics. 12 teams of ten needed! Lots of fun events with prizes for all. Call 848-3858 to enter your team.

Ami-Québec, the alliance for the mentally ill, holds evening support groups for parents, spouses, siblings, and adult children of the mentally ill every Monday. 7:30pm, at 4333 Cote Ste-Catherine Rd. Info: 486-1448.

Are you a business student or teacher, and do you paint, draw, sculpt or do photography? An art exhibition is being organized to exclusively display the works of business students and teachers. Info: Marc, 989-7475.

Concordia Queer Collective: holds meetings every Friday at 5pm, 2020 Mackay, room P-102. Info: 848-7414.

Volunteers needed: Need experience related to infant & child development, or community work? Volunteer for Parenthèse, a support group for mothers and their young children at the CLSC Guy metro? Info: Cyndy at 934-0354.

Help fight against discrimination in housing in Cote-des-Neiges/Snowdon. Info: Lisa at Project Genesis, 738-2036.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10–5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students in 1993! Wordperfect 5.1. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/ double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence (laser printer). 9:00am – 6:00pm. (Atwater.)

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Word Processing, $2, pr pg WP 5.1. Pick-up & del. Call Heather: 472-7054.

Word Processing: experienced secretary to type resumes, reports, theses. Grammar and spelling corrected. High quality output. 631-3510.

Typing on computer (WordPerfect 5.1), double-spaced. $1.00/page. 341-8433.

Term papers, essays, resumés, etc. (WP 5.1). Downtown, pick-up/delivery. 499-2866/277-1400.

Typing, $1.25 double-spaced page. Downtown/ LoyolaPick-up/delivery. 482-2816 Walter.

Spring Break in the sun? Not unless you get your TYPING done. $1.50/double-spaced page. Call Bruce at 676-6996.

Fast, accurate typing. Good rates minor editing. WordPerfect, Spellcheck. 488-3302.

Good typing on a Mac. Reasonable rates. Mike 488-4628 lv. message.

SERVICES

English tutor. Third year English literature student offers experienced help in writing, structuring, and editing essays, term papers, etc. References. Good rates. Call David at 767-4117.

Writer's block? Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Music Academy courses: guitar, piano, bass, saxophone, drums, violin, organ, theory, vocals, and more. 10% discount to all Concordia students with I.D. 363-6771, 626-8194.

HELP WANTED

Crew extras needed A.S.A.P. for serious short film. Crew needed for lighting, sound, and make-up. Extras M&F 25-33. Contact Gregory, 483-5205.

Actors, actresses, extras, various voices needed for student film. All shapes, sizes, sound. Luigi 328-8145 before noon.

Tree planting, British Columbia. Spring '93. Call Joe (514) 278-4645.

Baby sitter needed for 9 month old, occasionally on weekday nights or weekends. Near Loyola campus, cash paid, experience and references necessary. Call Pamela at 488-1820 after 6pm.

Continued on page 4

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Directors move to impeach CUSA judicial board member

BY MARK BROOKER

CUSA's board of directors voted to continue impeachment proceedings against judicial board member Glenn Holman yesterday.

The board voted six to eight in a secret ballot to charge Holman with impropriety and delinquency of duty.

The charges are connected to last year's election which was disputed by candidates Philip Dalton and Lana Grimes. Holman was also on the judicial board for that election.

Board members were concerned Holman had not acted on the recommendations of a commission of inquiry into the election.

They also accused him of failing to appear at the commission, failing to invalidate certain actions by the co-presidents, allowing ballots to be shredded and failing to report on electoral procedures for this year.

Holman, and directors who argued in his defense, said he could not have acted on the inquiry report because of a court injunction. They said he did appear at the commission of inquiry, was not present when the ballots were shredded and tabled a report on this year's elections.

"I feel I have answered all of the charges and it was all a question of misinformation and misunderstanding," said Holman.

But the directors voted to send his case to a tribunal.anyway.

The six directors who voted against the procedure entered their names into the record—apparently to avoid potential legal problems.

The board will appoint a tribunal to try Holman on Feb. 17.

Holman was suspended from the judicial board. The board must have three members to function but it now has only two members.

Chief Returning Officer Lilyana Petrovic cancelled the media debate Monday night because the judicial board was inoperative.

Director Laurie Nicholson said the suspension of the debate was the result of a communication problem.

"Certain directors who are trying to deal with problems from last year are being made to look like we are trying to destroy CUSA. That's not what we want," she said.

The co-presidents have the power to appoint people to the judicial board and when they do, elections will continue.

Dean of students Brian Counihan said there is a "possibility" elections could be cancelled but he hopes "this situation will be resolved as speedily as possible."

He said this is a student problem and the administration is not prepared to intervene.

Co-presidents Charlene Nero and Phil Toone and director Hernani Farias face impeachment charges on Wednesday.

PHOTO BY DAVID A. DENNICK

Over 40,000 people formed a 25-block chain from Parc Lafontaine to Complexe Guy Favreaux Sunday in protest of a clampdown on unemployment benefits—but according to Immigration Minister Bernard Valcourt, demonstrators were in the minus 25-degree weather just to embarass federal PCs.

Too few queer studies courses at Concordia

BY INGRID HEIN

There aren't enough courses in gay and lesbian studies at the university, says Jason Boyd, a former co-ordinator of the Concordia Queer Collective.

"The demand is definitely there. The gay and lesbian culture, film and literature course offered at Concordia two years ago was successful, people heavily subscribed," said Boyd. "(But) these courses come up so infrequently. The demand is definitely not met."

Concordia offers courses in gay and lesbian studies as specialty topics on a year-by-year basis. This year the Simone de Beauvoir institute is offering a course in black lesbian studies.

Boyd said the women's studies department has a policy of offering one or two courses in lesbian studies each year but said queer studies are few and far between in Concordia's curriculum.

But implementing a new programme at the university is a multi-step process, said Florence Stevens, Concordia's vice-dean of arts and science in charge of curriculum.

"A new undergraduate program starts in the department, it works itself up through the faculty, then the APC (Academic Program Committee) has to approve it, then it gets sent to the Senate," said Stevens.

Still, Concordia offers more courses in gay and lesbian studies than other universities in Montreal.

Judith Marshall and Isabelle Fiesche are students at McGill working to promote gay and lesbian studies through Lesbian Gay Bisexual McGill (LGBM).

"At least there is something offered at Concordia. McGill is so conservative, even trying to get an African Studies course is difficult," Fiesche said. "The problem is finding professors to come forward...(but) we're finding little interest from faculty."

Marshall and Fiesche have organized a group of post-graduate students interested in researching gay and lesbian issues. They are focusing on different fields of study such as gay writers in English, AIDS in medicine and gay issues in law.

These issues are currently not being addressed as thoroughly as they could be, said Fiesche.

"Some English classes might deal with one gay author—if you're lucky. But that's it," she said.

Steps are also being taken to begin a minor programme in gay and lesbian studies at l'Université de Québec de Montréal (UQAM).

Richard Desrosiers, a professor of History at UQAM is on a committee of nine professors who are preparing a proposal for queer studies which they hope will be available next September.

"The Ville en Rose conference (at Concordia) last November gave us a lot of momentum, we realize that there is definitely a demand for studies in this field," said Desrosiers. "We hope it will be a multi-disciplinary thing."

L'Université de Montréal does not presently offer any courses related to gay and lesbian studies, according to Patrick Braithwaite, a student at U of M.

"There are a number of professors who participated in the Ville en Rose conference, there is an interest, but there are no courses presently that I know of," he said.

PHOTO BY D. AMYOT

Courses like this gay and lesbian cinema course are few and far between at Concordia.

... See page 9 for more LGBQ news coverage

AGENDA

Continued from page 2

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Amateur Radio Club meetings every Tuesday night, 7-11pm, H-644-1. Shortwave listening, international contests, data communications, TV transmission. Licensing classes start Feb. Info: 848-2290.

Buddy System for Disabled Students. Wanted: Students with (in)visible disabilities whose recreational need are not currently being met. Call Tamara @ 487-1583 for info.

Confused or Curious? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

The Legal Information Service: If you have problems with your landlord, or with contracts , or you are looking for information, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Mon. to Fri. Services are free and confidential.

Are you stressed out? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Hey you psych students! As the largest department in the school, come to the Psych students association meetings and speak your mind! Tuesdays, P-205 (2020 Mackay). Info: 848-7487.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Self-esteem and body image: a discussion group for women, Monday evenings from 6-8pm, in Z-03. Open to staff and students. Presented by the Campus Ministry. Info: 848-3575.

Single Moms support group: at the Concordia Women's Centre. Bring lunchbag and snacks! Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

Support group for women in abusive relationships is being started at the Concordia Women's Centre. Meetings will be held on Tuesdays at 7-9pm. Info: 848-7431 or 522-8813, Ilora.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

ADVERTISE IN THE LINK!

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CLASSIFIED ADS

Continued from page 2

Summer Camp Jobs, Laurentians: Hiring instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming (instructors/nationals), Judo, archery, windsurf, art, pottery, dance, photography, drama director (broadway musicals) plus keyboardist. Brief resumé to Ronnie Braverman, 5223 Decarie blvd. #333, Montreal, H3W 3C3

Our laboratory is seeking volunteers to participate in studies on cognitive abilities. If interested, call our laboratory at 848-2213 and leave your name and phone number on the answering machine. One of our graduate students will contact you in order to provide you with more details. Volunteers will be paid for their participation. This research is supervised by Drs. Laurence and Perry.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Roommate needed large 61/2, furniture, washer, dryer, near everything $185/month. 529-1474.

FOR SALE

Pagers - for sale or rental - and cellular phones at competitive price . Jennifer 986-9994 leave numeric message.

Self-defence spray stops attacks instantly, safe to use. Only $5. Includes free delivery, except mail-order. 345-5420 (24 hrs.) Press 1.

Computer for sale: Mac LC 2MB RAM/40 MB with printer, negotiable price. 336-9915.

TRAVEL

Daytona Break $225 482-3420.

Iguana tours - presents Spring Break '93 Daytona Beach Florida. Come join the party. Bus & hotel $249, hotel $119, flights available. For info call Chris 672-8806 Feb. 20-27.

Paris/London starting at $439 (taxes inc.). Best price guarantee! Daytona Beach $249. Discount Travel, 861-3335.

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures, to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Thelonious Monster from L.A. play at Reggie's. With guests Laverne. $6. 7th floor Hall building.

40 students will study Italian language in Florence, Italy. May 29-June 27, 1993. Join us! Call Josee 488-1778.

PERSONALS

WF seeks non-WF for fun and games in the office. Likes black lace teddies and cartwheels pee(a)ks. BM

Straight-looking affectionate male, mid '20's, seeks similar communicative male counterpart with whom I can develop a special friendship. Please leave message for John at 688-3346.

SAM with new haircut requires a bark. Please reply with fish calls. Box 182.

SWM seeking mind games... Good at Tetris, Monopoly & guilt trips. Call Paul.

Mike, can I play with your cubs when I get back? J.D.

Happy, Hot, and horny hardcore Valentines day to the Slinkies. From the Furcoatfelina. Extra grunge for Paul.

Go to the Thelonius Monster show at Reggie's on Thursday or I'll get in trouble.

Evil boy wanted for a devil of a good time. Please send all heated replies ASAP. Box 666.

A fine bourgone tastes best from your lips. Je t'aime Oney.

AM, i'm going nuts without you. I'm counting the days till i'm back in your arms. All my love MB.

I want a hot, hot, hot guy to satisfy my hot, hot, hot urges soon, soon, soon! Call Lyse. P.S. must be capable of beingmade love to like a woman and making love like a man.

Pseudo-slut, but really shy. Looking for hot ski bum to teach me the slopes during spring break. Must have green eyes. Call NE.

Craig, I love you, okay? David.

Glenn, you saved my life the past 2 weeks and you're adorable, okay? And, remember, never let the bastards get you down. L.

LOST & FOUND

Found Mon. night Jan 25, viedotape and black tuque. Call Chris 271-5028.

CUSA Elections Candidate's Debates

Coerced Confessions, Sex Scandals, and Fiduciary Responsibility

Students come out and see what the candidates have in store for you!

Co-presidential Media Debate
Monday, Feb 8
18h00-21h30
Reggie's

Co-presidential Debate
Wednesday, Feb. 10
18h00-21h30
Campus Centre

Board of Directors' Platform
Tuesday, Feb. 9
18h00-21h30
at Reggie's

Co-presidential Debate
Friday, Feb.12
14h00-17h00
in the Hall bldg Mezzanine

Vote Feb. 16, 17, 18

Election Dates, Time and Places

Sir George Williams Campus

VA bldg	9h00-18h00
Hall bldg	9h00-21h00
McConnel bldg	9h00-21h00

Loyola

Bryan bldg	9h00-18h00
AD bldg	9h00-21h00
Vanier Library Atrium	9h00-21h00

CUSA CO-PRESIDENTIAL CANDIDATES

PHOTOS BY MICHELLE MATTHEWS

Edouard Calliari & Santo Fata

CUSA has had financial problems this year but Edouard Calliari and Santo Fata say this won't happen if they're elected.

"We need to find out where the missing money went and then cut down in spending," says Calliari. "We need to get a proper accounting office and then eliminate the deficit and produce a surplus."

Fata says if elected, his team would "rule by referendum."

"We have to be accountable to the student body. By ruling by referendum, we would consult with the students about the major costs," says Fata. "We would publish CUSA's monthly expenditures so people know where the money's going."

Calliari and Fata says they would also make CUSA co-presidents more responsible to its board of directors.

The team would like to improve several CUSA services.

"We need to have a better daycare at Concordia," says Calliari. "We have one at Loyola but it needs to be expanded."

Fata says the job bank services can also be improved.

"We will find out what students want and bring in more interesting employers," he says.

Fata also says there is a lack of space for socializing at the university. He says he would create lounges where students can hang out, especially downtown.

Fata and Calliari says they would like to see a better student agenda.

"School spirit lacks here. Instead of a drive-in university, we have to emphasize on bringing together the whole school," says Fata.

Fata and Calliari says they would have drop-in hours at least twice a week to meet students.

Philip Dalton & Lana Grimes

Last year, Lana Grimes helped Nero and Toone campaign against Philip Dalton. This year Grimes and Dalton are running as a team.

"We both believe in the value of student government," says Dalton.

"Concordia is a diverse community with a lot of potential which has been frustrated by the polarization of CUSA."

Dalton and Grimes contested the results of last year's election and the case was only resolved last week. Now they want to put the past behind them and restore student faith in CUSA.

"CUSA's relationship with students should be more than $1.60 per credit," says Grimes. "Communication with students needs to be improved. Starting with orientation, CUSA should be working for students."

They don't plan to have problems with audits and budgets next year.

"There must be a minimum standard which is stringently maintained. We will make sure that the auditors can do their jobs immediately. We'll also give students the freedom to scrutinize the books at any time." says Dalton.

"With a budget of over half a million dollars, the money could be better spent. The current money problems have compromised clubs and services and CUSA's autonomy." adds Grimes.

CUSA's constitution should be changed as well. "There is a problem with almost every article," says Grimes. They want to see elected VPs and a limit to the power of the co-presidents.

Dalton and Grimes are also concerned about tuition increases, bookstore prices, the lack of space for clubs and the lack of student representation on faculty councils.

"I know the university is playing hardball now. But we don't have to be beligerent when we have reasonable arguments," says Dalton.

Hayley Halsall & Paul Quick

Paul Quick and Hayley Halsall have both worked for CUSA in the past, they say they've seen the flaws and waste in the system and now they want to fix things.

Quick has been a bartender at CUSA bars for four years.

"When people come to complain, they talk to their bartender," he says.

To avoid repeating CUSA's financial problems they want to hire an accountant to oversee the books full time.

They also think CUSAcorp should be making money and helping to fund for CUSA.

"We should have a bar at Loyola making money instead of losing money like the Dive. A bar like Café Campus could make money and provide jobs and training for students," says Quick.

Halsall and Quick see room for constitutional reform at CUSA. They want the judicial board to be elected. They are also concerned about poor attendance at board of directors meetings.

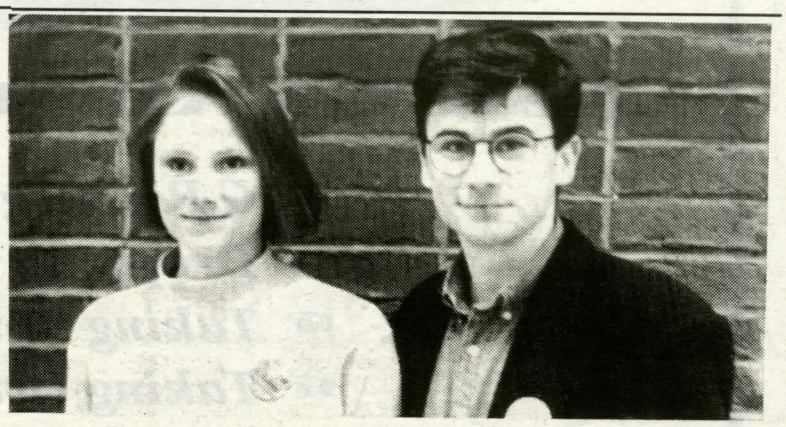
"Members of the board of directors who don't show up at meetings should be kicked out right away. The board is not just for resumes. It is for leadership," says Halsall.

They promise an open door policy for CUSA.

"We're not doing this for power, we're doing it for everyone to have power," says Halsall. "When we are co-presidents we want the news in the student papers to be about something besides just CUSA scandals. There is a community out there that Concordia should be involved in."

They also want more students to get into student government.

"The handbook should have a section on how to run for the board. If more students were involved, there would be more faith in CUSA," says Halsall.



Piper Huggins & Brad Lavigne

"A student government is about more than school spirit—it's about protecting student interests." says Brad Lavigne.

Lavigne and Piper Huggins want CUSA to be a strong, united voice for students to face the administration and the provincial and federal governments which ignore student needs and overcharge for education.

They are especially concerned about the cost of education today. "The Tory government has done nothing to help students since 1984. And that means that we pay more in tuition but we also pay a lot more in hidden costs," says Lavigne.

"Our first priorities will be getting the laid-off CUSA employees back to work and re-opening services at Loyola," says Huggins.

Huggins and Lavigne also think CUSA should start making money to put into services.

"We think it is time for CUSA to renegotiate the student centre contract with the administration. We also need to deal with the Marriott monopoly. CUSA has been taken advantage of for too long," says Huggins.

Huggins and Lavigne have placed a referendum question in the upcoming elections which would make directors responsible to specific departments in the university. Other plans to reform the constitution include "constituent assemblies" which would lead to major constitutional reform next year.

They also want to see the job bank and advocacy services expanded.

They want to create the position of VP communications. This person would be responsible for publicizing CUSA activities and involving clubs and associations

Huggins is on the board of directors this year. Lavigne, who was at Simon Fraser University in B.C., is not involved with student government.

Margaret Seewalt & David Parent

Concordia's student association is suffering from a credibility problem and David Parent and Margaret Seewalt will solve it by making CUSA's deficit and audit problems a priority.

"Nothing else will be done until we know exactly where we stand fiscally," says Parent. "If any other team thinks they can do anything without looking at the deficit and audit, they're fooling the student body."

Parent says he and Seewalt are ideal for the co-presidential positions since they both have experience in bookkeeping.

"We're not making any promises we can't keep," says Seewalt. "We're going to bring money back into CUSA so students have money to deal with."

Seewalt says the team also wants to make the association more inclusive of all faculties and to bring the campuses closer together. She says they want to make the student handbook more practical and updated.

Parent says although it's not within their jurisdiction, the team plans to lobby against the new smoking ban throughout the university.

"The ban makes it worse for both the smoker and the non-smoker. Smokers are extremely upset and non-smokers have to deal with smokers smoking in the halls," he says. "We will fight for designated smoking areas. The status quo was better than this."

The team also wants to improve the job bank services so students can have access to better jobs, such as government jobs.

Parent says they also want to use the clout of heading 20,000 students to begin a computer service for students on campus.

"We can get some good deals from computer companies who would like to see their products used at Concordia," he says. "When we're elected, you can bet you can see computers for students."

LINK HAPPENINGS

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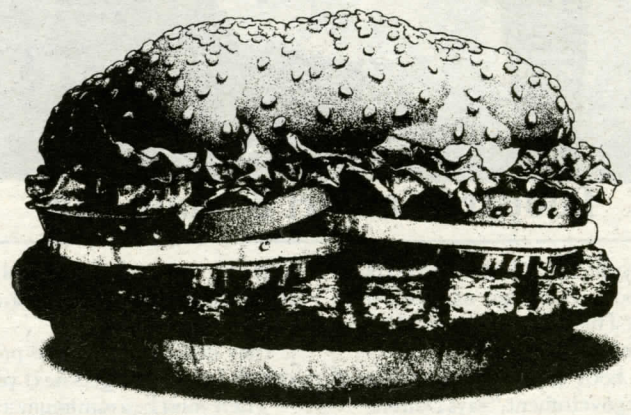

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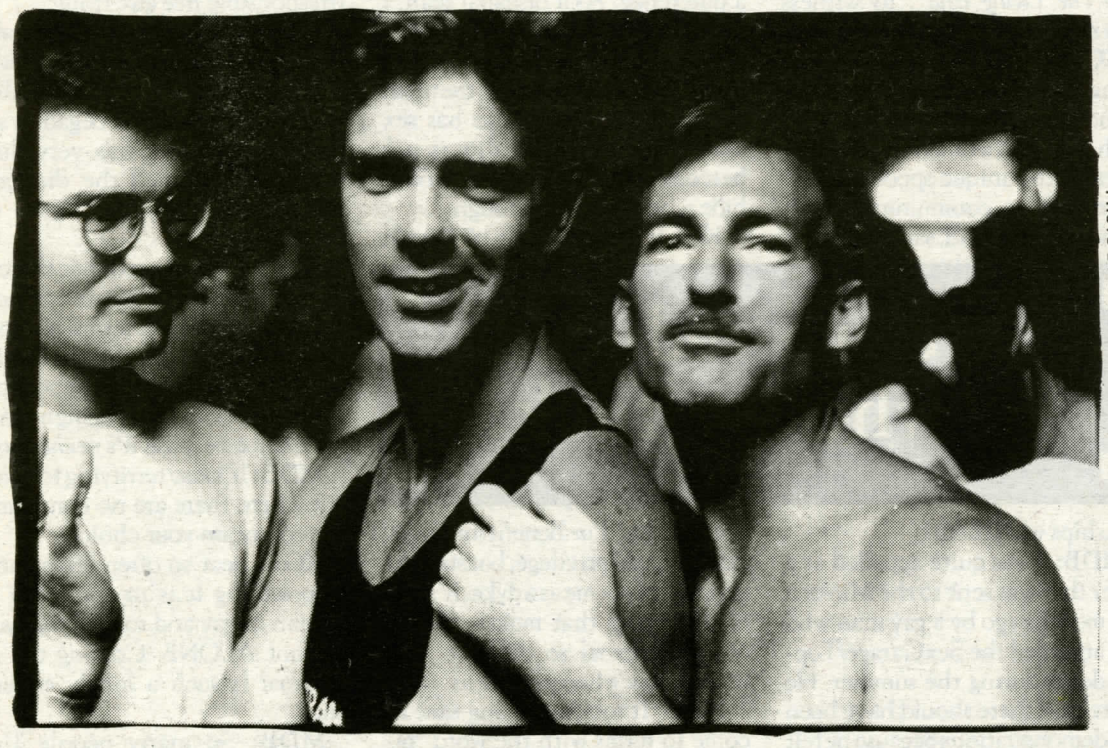


PHOTO BY D. AMYOT

LGBQ COMMENT

In an ideal world, there would be no need for special issues.

But as things stand, the vast majority of campus media, thought to be pioneers of representation, is, for the most part, conservative, and often in the hands of individuals and organizations which have exclusionary, homophobic, sexist and racist objectives.

Heterosexism is the assumption that heterosexuality is the only or most natural form of sexual expression. This idea dominates and is implicit in most media representations of social intercourse. Many people don't notice heterosexism in the media because it doesn't affect them. The rest find themselves altogether alienated and estranged from publications that represent a reality foreign to their own.

In response to the gross injustice and pain of exclusion that queers face, *the Link*, like many other student papers across Canada, presents this LGBQ (Lesbian Gay Bisexual Queer) Issue. In the spirit of self-representation, special issues like this seek to provide a voice to communities too often silenced by the regular features and news coverage of campus and mainstream media.

Such gestures, however, can hardly be expected to compensate for the blatent homophobia that exists in student media.

—Glenn Holman, Lilyana Petrovic

Revealing the Saint Valentine's Day massacre

BY LILYANA PETROVIC

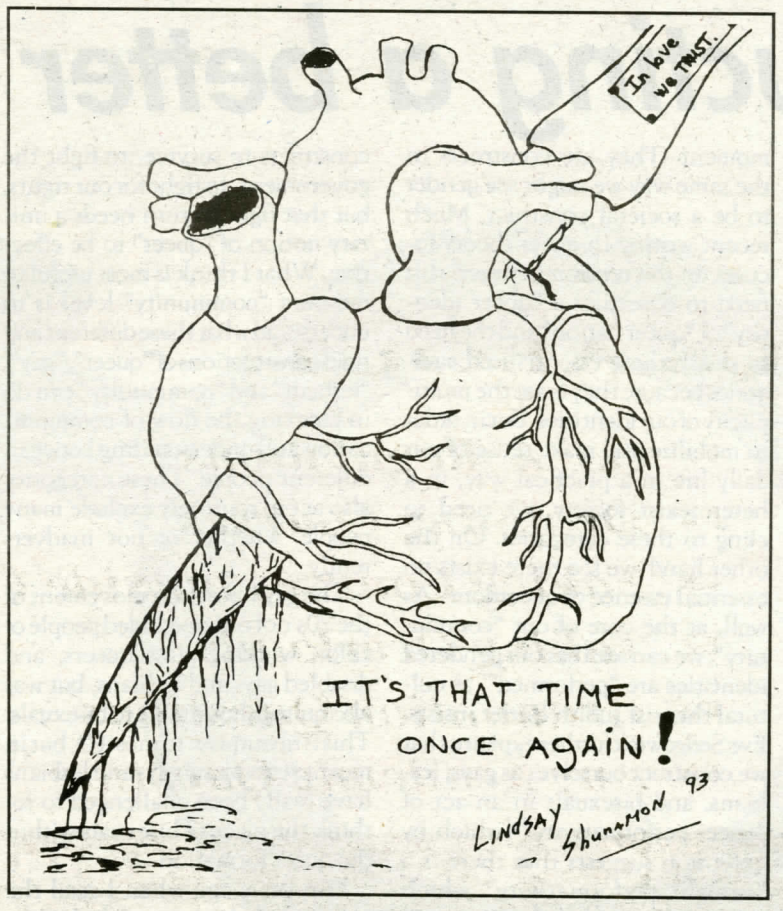
This Februrary 14, I challenge you to consider deciphering the formula which constitutes what we know as Romantic Love. I ask you to do this on this symbolic occassion, because Valentine's Day epitomizes the very core of what we define as Romantic.

Romantic Love, as is understood by manistream society, presupposes hereosexuality. By extension, it presupooses an internalized power imbalance which is still only vaguely recognized. The most obvious evidence for the internalization of gender inequality is violence against womyn. And it's not the violence against womyn which occurs soley on the streets of large cities at three in the morning I'm talking about. It's the violence which occurs in the home, on dates, by our "lovers", the same ones who so graciously buy roses and silk hearts with arms which read "I love you this much" and Hallmark cards with greetings and rhyming poems which define how much "this much" means. It is within those same relationships that womyn get put down, slapped, beaten and killed. How can that be? How is it that one can be "romantic" one minute, and violent the next? Only by analysing what the romantic formula translates into can we understand why violence by men toward womyn occurs.

For starters, unchallenged notions of romantic love are sexist, exploitive, exclusive, and de-humanizing. It is sexist in that it assumes female passivity and male dominance; exploitive, in that a whole system revolves around the power imbalance between womyn and men; exclusive in that it is restricted to heterosexuals, monogamy, and pale-skinned lovers; dehumanizing in that womyn and men learn to perceive each other as formulas; formulas which describe what words to utter, what actions to perform, correct emotions to feel, all of which are derived from learned behaviour.

Let's face it: The rose is a farce. Everything about that rose becomes a lie when one reacts to it as a formula to fulfill a social function which does not in any way represent anything to do with truth or reality. Even in the spirit of tradition, the idea of love is not mantained when the gesture itself is simply an effort, and nothing more.

There is something terribly wrong with the way men and womyn relate to each other. Consider that childhood facilitates the creation of an iron curtain dividing, according to gender all of us, and that society maintains this barrier until a climatic meeting at which time, ignorant of each other, men and womyn come together to (a) fuck (b) learn to tolerate each other, until (c) a final self-deceptive illusion of some abstract notion of love is engendered. We rarely learn to understand each other in the process. In essence, the ways in which we have been taught to communicate have proven to be destructive, and ultimately womyn pay for that, sometimes with their lives.



This year I will remember Bonnie Clark, whose husband beat her up so badly she ended up in a wheelchair for the rest of her life. (I will also remember that her husband was sentenced to 100 hours community work because the judge deemedd "no bodily damage was done"). I will remember the U of T student who was called out of her classroom on Dec 5, 1991 and stabbed by her ex-boyfriend. I will remember the womon who was shot by her ex-husband with a cross bow just over a year ago in the streets of Ottawa. I will remember this keeping in mind that they too, received flowers every fourteenth of February by the very same lovers who killed later them. This Valentine's day I will remember the womyn who have been killed in the name of love; the womyn who have endured abuse because we live in a society which defines for us a romantic formula which is dysfunctional, one which manifests itself in violence, and most importantly one which does not prepare us for the reality, or even the possibilty of violence. I will think of the violence I have endured and seen in my own life, in my family, with my friends.

I will examine and challenge my own relationships with womyn and try to examine how it is I have internalized the ambiguous overlap of violence and romance, because although this overlap begins within the heterosexual community, inevitably lesbian and gay communities mirror that which we have absorbed, learned and internalized from the straight community. After all, in this society of systematic and structured homophobia, who do we use as role modes?

Finally I will forgive Camille Paglia, for she too has internalized misogyny, and like everyone else confuses sex and violence, except she uses hip 90's academic jargon to make it seem like it makes perfect sense.

(...and then I will burn my copy of *Sexual Personae*).

with thanks to Glenn Holmyn

Discussing bisexual identity: sustaining the choice

BY KRISTEN GILBERT & MARIO DEGIGLIO-BELLEMARE:

After meeting Mario DeGiglio-Bellemare for the first time at the *La Ville en Rose* conference last month (and after finding that bisexuals were very much in the minority at the conference), we engaged in this dialogue about our experiences.

Kristen Gilbert: Do you identify yourself as "queer?"

Mario DeGiglio-Bellemare: Although I have problems withe the word "queer" in terms of how differences become generalized, I have more problems with the word "bisexual." I tend to cling to the word "queer" because bisexuality only refers to my sexual practices. I have a problem speaking in terms of identity politics. They remain too simple for me and not complete. The words "queer" or "bisexual" don't say anything about my pro-feminist politics, or my spiritual needs, for example. I thinks this flattens out the complexity of our identities.

KG: We're reduced to who we fuck.

MDB: Or who we don't fuck.

KG: I agree. Fags and dykes have moved away from "homosexual" as a label to describe themselves, their communities, but as a "bisexual" I am still defined in terms of who I sleep with. But I hate the term "queer" because it suggests that we're all one big happy community and that we suuport and nurture each other. I can't identify with a group of people who see my struggle as secondary to theirs.

MDB: How does that affect you in terms of your relationship with the lesbian community?

KG: Even though I find that people everywhere misunderstand who I am and what I stand for, it is always particularly upsetting for me to be condemned by lesbians. I've spent a lot of time considering my sexuality and what it means to me, and now I feel like I OWN it. It makes me feel strong, as a woman. For a lesbian to give me grief.... ARRG! Haven't lesbians been fighting for the right to control THEIR sexuality? How do gay men react to you?

MDB: The problem I have with some men in the gay community is their misogyny. I constantly face comments by gay men that reduce my sexuality to the fact that I am in relationships with women. One simply has to go see Greg Araki's film, *The Living End* , to witness how some gay men relate to women.

KG: For me, the most valuable thing about being bisexual is that I spend time in relationships with both men and women. Bisexuality gives me the unique opportunity to learn how to communicate with men and build solid, satisfying relationships with them.

Are we reduced to who we fuck?

MDB: I was quite appalled at a letter that was sent to the Mirror a few months ago by a gay man who had attended the SexGarage/Topless demo during the summer. He wrote that there should have been two demonstrations because he felt that the women had "taken over" the march. I remember being at the front of the demo a few minutes before the arrests that day, and most gay men around me were angry that they were fighting for someone else's cause. I found this obscene. We have to start thinking about coalition politics if we want to make a difference. As a bisexual man, I find it really offensive that so many people think I've chosen a "privileged" lifestyle. You know, the myth of the married man who has sex with gay men. Bisexuality is not heterosexual privilege or a place to hide when things get tough.

KG: It's ironic, isn't it? People assume that I'm benefitting from heterosexual privilege, but straight people just see me as a dyke. It's one of the things that makes coming out as bisexual so difficult. You don't know where you fit in.

MDB: It took me a long time to come to terms with the word "bisexual" because of the negative connotations attached to it. For example, that bisexual men *brought* AIDS into the straight community, or that all bisexuals are promiscous.

KG: Oh and the whole *swinger* misconception. Straight people who think bisexuality is some irresponsible *free love* thing.

MDB: I guess for me it was really through reading feminist theory that I could conceive of a sexuality that wasn't *either/or*. I began to see that my sexuality was very fluid which undermined the dichotomized world view that I grew up believing.

KG: I'm convinced that there is so much *bi-phobia* because of how we define things in terms of opposites. When you see the world only in terms of dualities, it's impossible to imagine bisexuality being a genuine choice because it's *neither/nor*.

MDB: It's also terrifying to come out where there are no communities to sustain your choice.

KG: I hear so often about how empowering it is to come out as lesbian or gay and to find that you are not ALONE. Coming out as bisexual is such a lonely experience.

MDB: So many people I've talked to are afraid to self-identify as bisexual, even though they are attracted to members of both sexes. Just because they haven't had sex with members of both sexes, they can't see the idea of *potential* as being an aspect of bisexual identity.

Constructing a better queer nation

BY MAUREEN BRADLEY

When I first came to Concordia, 5 years ago, I was barely out of the closet. When Valentine's day came around I grabbed the lesbian and gay issue of *the Link* with excitement and glee and went to the back of the class to read it without being found out. Today I'm way more out than I've ever been, perhaps too far out (if that's possible) to the point where I'm sure my mother and my straight friends think that being a dyke is the only part of my identity that matters. Well, for a while it was the only part that mattered.

In my experience, it seems necessary to cling to an idealized, essentialized notion of what it means to be a "dyke" or "queer." You almost have to believe that there is an organic community out there which you belong to. That your sexuality is "natural", just as every other lesbian's was throughout history. These essentialized notions of identity can propel us out of the closet effectively and be used as very effective tools around which to mobilize a "community."

But these terms are, of course, a construct specific to this historical moment. They are constructs in the same way we might see gender to be a societal construct. Much recent writing in queer theory focuses on the tension between this need to construct a "queer identity" or "queer nation" and the need to smash these essentialized categories because they erase the multiplicity of our identities. But in order to mobilize and make sense of our daily life in a practical way, in a heterosexist society, we need to cling to these categories. On the other hand we see there exists no essential essence of queerdom . As well, at the core of our "community", we can see that our gendered identities are "performed", as cultural theorist Judith Butler insists. Eve Sedgewick further explains that we construct ourselves as gays, lesbians, and bisexuals in an act of "queer performativity" (which by extension suggests that there is a "straight performativity" which most queers are already all too well aware of). Videomaker Chris Martin takes this formulation one step further by insisting that you are always in drag, whether you're gay, straight, male, female, transsexual.

Sometimes I find, from a community perspective, these theoretical deconstructions rather frustrating. We need these labels and constructs to survive, to fight the government, to fight for our rights, but that fight in turn needs a unitary notion of "queer" to be effective. What I think is most useful to me on a "community" level is to understand what these different and rigid constructions of "queer", "gay", "lesbian" and "community" can do in blocking the flow of communication and understanding between different people. These categories also act to routinely exclude many people, whether or not inadvertently.

The gay liberation movement of the 70s not only excluded people of color, working class queers, and disabled gays and lesbians, but was also quite inhospitable to bisexuals. This is no surprise to most(?), but in recent years many gays and lesbians have really been challenged to rethink the place of bisexuals within the queer formation.

Five years ago when I read the Valentine's day issue of *the Link*, it bore no mention of radical bisexuality. Today the special issue is no longer just gay and lesbian but also queer and bisexual. It's no longer an issue of exclusivity, which clings to essentialized notions of "gay' and "lesbian". The recent resurgence of bisexuals acting up challenges us to rethink our often rigid notions of sexuality. And rightly so—bisexuals have long been the subject of many queer jokes. However, I don't think this is out of hatred or dislike, but rather because many of us have reason to be wary of bisexuals. The new wave of bisexual visibility in the queer sphere gives gays and lesbians a much needed opportunity to question our assumptions about bisexuality — I think the time is ripe.

At the recent Quebec Gay and Lesbians Studies conference I was disappointed to see that only one speaker out of dozens was dealing with bisexuality. Yet it was a first for Montreal. A large room of mostly gay men and lesbians were told to deal with their misconceptions and stereotypes about bisexuals—they're here, they're queer too, and we've got to get used to it. Interestingly, this panel generated the most amount of discussion in my group of dyke friends. This discussion made me realize that there really needs to be a lot more dialogue between bisexual women and lesbians. We need honesty to help break down the walls that exclude bisexuals from the gay or lesbian scene here and in other cities.

I don't think any of us intentionally wish to exclude bisexuals. However, many queers have reservations about bisexuals demanding to be part of the queer liberation movement. Many lesbians are wary of bisexual women because they assume that they are closeted women posing as bisexual, lesbians calling themselves bisexual, or straight women experimenting. If "lesbian" isn't a unified identity then "bisexual" surely isn't either—I know lots of "gay women" who are a lot more phobic than all my bisexual friends added up.

Furthermore, many straight and gay people often joke that bisexuality is just a phase you go through—as if hetero/homo is some kind of perfect binary opposition with no vacillations. I believe that we must start respecting those who truly are bisexual, and for whom "lesbianism" was just a phase. But at the same time, it's important to acknowledge that for many queers, using the label "bisexual" is a phase we might have gone through because we were still too scared to admit who we are. Calling yourself a lesbian for the first time can be pretty daunting. I called myself bisexual for about two weeks before I had the courage to admit what was really going on. Unfortunately this unpleasant side effect of heterosexism has served to erase the

continued on page 10

Student says frats support gay members

But gay activist says frats have a long way to go

BY DEBBIE HUM

Dan Etcheverry spent two and a half years making up fictitious names when his fraternity brothers asked who he was dating.

In November, he finally came out.

"I was tired of playing games and hiding everything. So I started telling a few close friends I was gay and then I told the fraternity," said Etcheverry, a Concordia political science student and member of the Tau Kappa Epsilon fraternity. "I was really nervous they wouldn't accept me. But I was actually very surprised.

"They said 'You're gay. So what. No problem.'"

Etcheverry said he joined Tau Kappa Epsilon in his first semester at Concordia to make friends. When he realized he was gay, he was afraid of coming out because he was afraid of being rejected.

"In any group you belong to, you'll think there are homophobes and I didn't want to confront it," he said. "But when I finally did it, I realized there was nothing to confront.

"I'm still the same person I was before...and if my friends can't accept that I'm gay, maybe they weren't friends in the first place," he added.

Etcheverry said fraternities are trying to clean up their image of being homophobic, sexist, racist and elitist. He said Tau Kappa Epsilon stresses discussion, openness and respect for others.

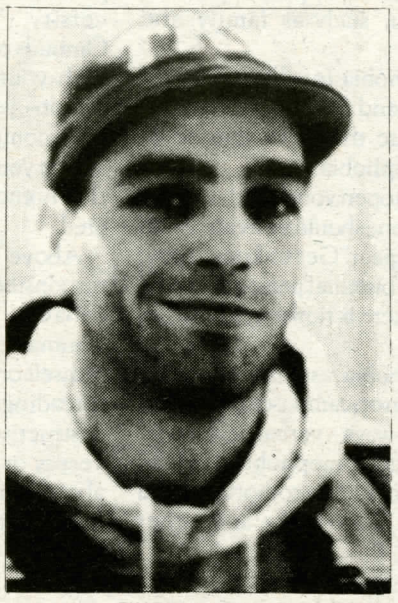


PHOTO BY MICHELLE MATTHEWS

Stuart Letovsky, president of the Interfraternity Council (IFC) at Concordia, agreed.

He said fraternities have earned a bad reputation because of isolated fraternities in the United States.

"(But) I think that image is completely false. It's unjust and I don't think fraternities were ever that way," said Letovsky.

"I know at least the IFC has never seen any extreme incidents of homophobia at any of the university's sororities or fraternities."

But Jason Boyd, the former coordinator of the Concordia Queer Collective, said it's easier for fraternities to accept that a member is gay after they've known him for two years.

"It'd be interesting to know if frats would accept a pledge from an effeminate fag or an in-your-face fag," said Boyd.

While Boyd said the apparent shift in attitudes at fraternities is encouraging, he said they still have a long way to go.

"I'd be very surprised if in a fraternity there was never any sort of derogatory comments," said Boyd. "Homophobia is everywhere—not just in frats but in any institutions or workplace. Frats are definitely not immune."

"The climate at Concordia may have tempered attitudes toward gay people...If this is an example of fraternities' attitudes toward gays, it's a good sign," he said.

Concordia task force to survey attitudes towards homosexuality

BY PAUL S. JESZENSZKY

Over the next three weeks, students and faculty members at Concordia will have the chance to say how they feel about homosexuality and homophobia at the university.

A task force on lesbian and gay life created by Concordia's Council on Student Life will begin circulating surveys next week.

"We are not doing this because of a rise in student complaints or suggestions but based on our lack of knowledge," said Ann Kerby, chairperson of the task force. "When we look around at the world we see many problems so hopefully this will help if these problems spread to Concordia."

Kerby said the task force has also set up a telephone hotline so students can report incidents of discrimination based on sexual orientation.

"Then we can deal with (homophobia), such as having a caretaker remove offensive signs after a person reports it," she added.

The task force is made up of four student representatives, three faculty members and one staff member.

Keith Lowther, one of the four student representatives on the task force, said he hopes the survey will reveal Concordia students' perceptions on lesbian and gay issues.

"I feel confident that the task force will accomplish their goals," he said.

"But I hope there are no problems when we hold an open meeting to listen to all students' concerns."

Sociology professor Frances Shaver said she wants to "bring discrimination on campus to the forefront."

"There is some concern about the level of violence and discrimination at Concordia," said Shaver. "And the survey provides both education and feedback."

Reverend Matty Terho, a Lutheran chaplain at Campus Ministry, said he hopes information from the task force survey will have effects on other parts of the University.

"If the data is reliable we may be able to proceed with other concerns, such as security," he said. "There are some places that we have heard of where people feel unsafe."

"The great part is we're breaking new ground," Terho said. "We couldn't base our survey on work done anywhere else because there was none. In fact it is possible we're the first."

Surveys are available at Health Services, the Financial Aid office and the Dean of Students' office.

Activists say homophobia in military will not disappear overnight

BY RYAN ROBINSON

Three months have passed since the Department of National Defence's landmark decision to end discrimination against homosexuals but local gay and lesbian rights groups are skeptical of its outcome.

"I can't say that all gays in Canada will be rushing to the recruiting office. There will still be discrimination and it will only disappear with time and education," said Timothy, a member of the Concordia Queer Collective. "But at least it's a step in the right direction."

The discriminatory policy was abandoned following the terms of an out-of-court settlement Oct. 27. The settlement compensated a former military officer, Michelle Douglas, who had been forced to resign because of her homosexuality.

But Timothy said despite a continuing effort to raise awareness, homophobia is "running rampant" in the city.

"It's getting to the point where groups have been set up to lobby the Human Rights Commission (in Montreal) to look into hate crimes against homosexuals," he said.

Until recently, the commission was unable to take complaints of discrimination based on sexual orientation because homosexuality was not covered by the Human Rights Act.

"We just told people that we were still waiting (for the amendment) and every year we've asked for it and Parliament just didn't give it to us," said Linda Leblanc, who works at the Human Rights Commission office in Montreal.

But the Quebec regional director for the Canadian Human Rights Commission said few complaint cases have been filed since the October ruling.

"I expected that we would get more cases especially from the ex-military but so far they haven't come forward," said Gilles Pépin.

Pépin said the commission is in contact with gay and lesbian newspapers in the city to increase the publicity of homosexual rights.

The military has intended to change its policy since last year but shelved it because of opposition from Conservative MP backbenchers, said Captain Marc Rouleau, a public affairs officer for the National Defence headquarters in Ottawa.

Rouleau said although the Oct. 27 decision was linked to the Douglas case, "we were not ordered by the courts to change our policy."

"Our Canadian Forces policy across the board is that sexual orientation is no longer an issue in a service person's career," said Rouleau.

Rouleau said this is a positive step for the military and is optimistic about the success of the new policy.

"The Canadian Forces is a reflection of Canadian society and the change in our policy is a reflection that ideas and attitudes are changing," he added.

Gay youth phoneline may see cuts

The gay and lesbian help-line set up by Ville Marie Social Services may have to limit its services due to new provincial social reforms.

Last November, Ville Marie set-up a telephone service for young gays and lesbians who needed help or advice.

But the director of Ville Marie's community-based services, Bruce Garside, said the restructuring of Quebec's social services could mean the help-line and the discussion groups will be limited to adolescents.

Garside said the line has received many calls.

"As a result of the calls, we've gotten together two groups with gays and lesbians between the ages of 18 and 25, and at the end of this month a new group of gays between the ages of 14 and 17 will be starting," said Garside.

A similar outreach to young homosexuals in the French community will begin soon, he added.

—Jennifer Ditchburn

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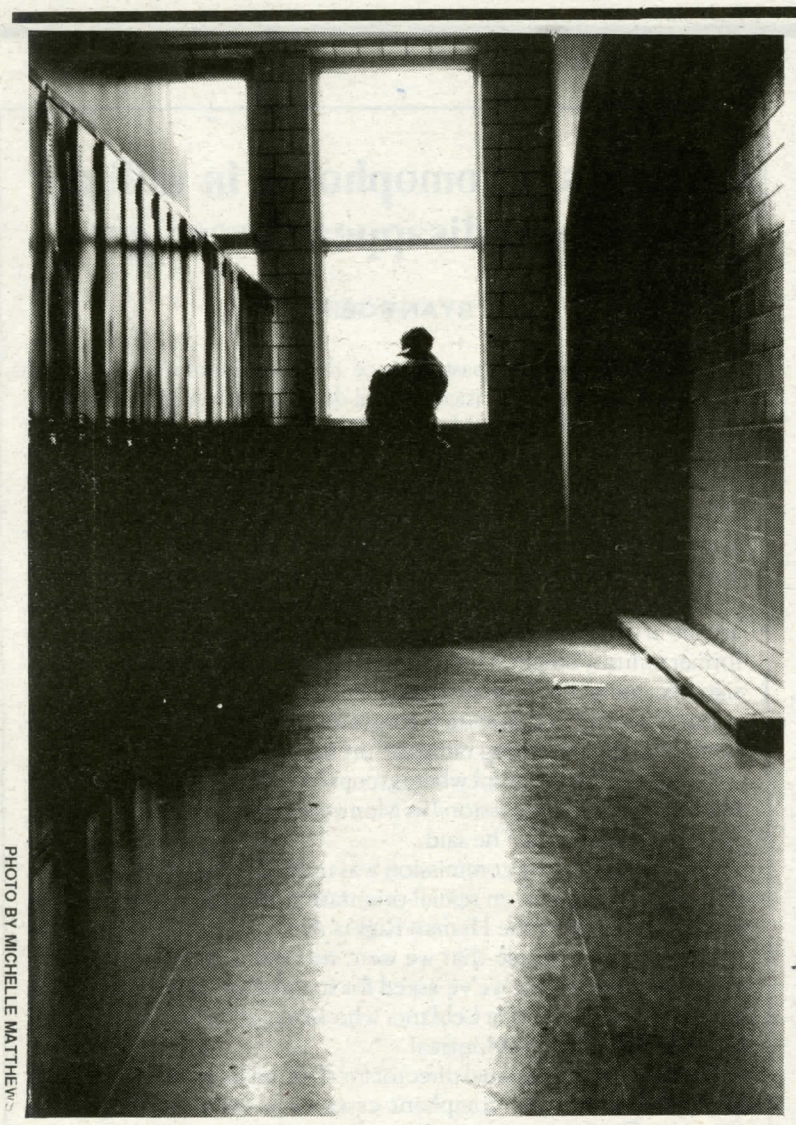


PHOTO BY MICHELLE MATTHEWS

Homophobia still on campus

Policy and reality still distant relatives

BY JAMES PELLETIER

"I'm afraid to be open about my sexuality in my department because I fear that my professors will mark me more harshly and other students would not cooperate with me in class projects."

This student's fears are not based on paranoid speculation, but instead on his observations of homophobic behavior at Concordia.

University is a time when discovering ones self takes place. The transition from the control of parents to self control means a great deal of self-awareness.

For gay, lesbian and bisexual students, this can be an especially vunerable time It is a period when many "come out" to themselves, as well as to peers.

Post secondary institutions try to be aware of this difficult time and make the transition smoother through various services, like counselling and support groups and clubs for gay and lesbian students.

Still, dealing with the homophobia of the real world can be overwhelming.

Homophobia is a widespread disease of the mind, rooted in ignorance.

Homophobia is like most diseases — it is transmitted to you by others. You are not born homophobic, and do not show symptoms until early childhood.

Unfortunately, homophobia is often passed on by people you care about you, such as family and friends.

Homophobia instills feelings of self-anger and fear.

There are things we can do to cure homophobia.

Learn to open your mind. Accept that everyone should be treated with mutual respect. Get to know a gay, lesbian, or bisexual person — you'll find out there is nothing to fear, or hate.

Homophobia , as in the real world, is a problem on campuses. It is spread in various ways - verbal and physical assaults, homophobic graffitti, denial of jobs and promotions, and exclusion from clubs and other activities.

Concordia's policy on homophobia is: "Members of the university shall have regard in particular for the rights of other members to: freedom from discrimination on such grounds as sex or sexual orientation.."

Is this enforced? How effective is it? Can the University do more? It is important for all forms of homophobia to be reported to the University. You can contact the Ombuds office. They can help you with your complaint and discuss options you might have. By making a complaint or seeking further action you let the University know that homophobia will not be tolerated.

Above all, everyone must take responsibility for his or her own behavior. It is hard to imagine how a human being can feel good about himself or herself when he or she is spreading hatred. Hate hurts and is destructive. Students are at University or College to learn, so it is about time students and others learn not to be ignorant and homophobic.

HIV TESTING: EARLY INTERVENTION

BY GLENN HOLMAN

Most of us have considered the possibility of taking an HIV antibody test at some point. For people who are HIV positive and do not know it, testing is the first step towards adequate medical attention.

Until recently, the prevailing attitude among potential testees was that it hardly mattered whether one tested positive for HIV or not as there was little one could do about it either way. Further, many fear, and perhaps justifiably, the stigma surrounding the disease and would rather remain in ignorance than face discrimination.

Neither of these are reasons to avoid taking the initiative. In the first instance, HIV is in the process of changing from a primarily terminal illness to, for some, a more chronic or managable condition. AZT, for example, has shown itself to have life-extending capabilities when administered in the early stages. That is, the drug seems to be more beneficial when one starts AZT treatment before any symptoms have manifested themselves.

Although not a cure, AZT will slow the progression of the disease. JD, a Montrealer who has recently started the drug, believes that he is buying time, "I'm confident that it will add a number of healthy years to my life."

After his T4 cells (the cells infected and killed by the HIV virus which act as an "on" switch for the immune system) had dropped below 500, a critical level, he decided to begin the therapy.

In the second instance, Montrealers are able to receive free anonymous HIV testing at CLSC Metro and Centre-Ville. Anonymity helps to further protect against discrimination and allows the individual to "come out" as HIV positive at her own pace.

Initiating a test just involves a single phone call. Upon visiting the clinic, one receives consultation including risk assessment and safer-sex information before testing. An appointment is made for about three weeks later at which time the results are discussed.

Councilling before and after the test helps one to understand the test process and the significance of the results. The most crucial issue to think about in advance is how to face a positive test result. Ensuring that adequate emotional support systems exist is essential in coping with the concommitent anxieties.

There are a variety of services at the disposal of those who do test positive. JD has seen a nutritionist at the CLSC, and now gets regular counselling at the Committee SIDA à Montréal (CSAM). He is now considering joining a support group for HIV positive people.

Despite the obvious stress of testing positive, early detection allows for the opportunity to start medical action to control the virus and prevent illness, offering one the best chance for the optimum quality of life.

Testing

CLSC Métro and CLSC Centre-Ville: Offers free and anonymous testing. Also offers counselling, treatment, referrals and education. CSLC Metro, at 1550 de Maisonneeuvve WW. (934-0354) offers testing and counselling particularly directed toward women. CLSC Centre-Ville 847--0644

L'actuel: HIV, STDs and AIDS testing for women. 1259 Berri, suite 520. 845-1333

Alternative Clinic: Confidential HIV testing, medical treatment for people with HIV/AIDS and refferals. M–T: 9 am to 5pm. F: 9am to 4pm. 2034 St. Hubert. 281-9848

Clinique Medicale: Confidential HIV testing, treatment and follow-up, refferals. M–F 8am to 10pm; Sat. and Sun. 9am to 5pm. 1851 Sherbrooke E. 524-7564

Head and Hands: Offers "non-nominal" testing—the staff will know your name but your sample will not identify you, nor will it be noted in your file that you've been tested. Counselling is available prior and after test. 481-0277

Queer haiku

Lips stiff & chapped:
Nirvana & the Dyke
Goddess.
I do it my way.

Better queer nation

continued from page 8

existence of bisexuality in many people's eyes. In this sense I think it is heterosexism that is to blame for this stereotype of bisexuality, not some sort of disrespect from gays and lesbians.

Another major stumbling block that threatens to keep lesbians and bisexuals alienated from each other is the question of heterosexual privilege. Once again I want to emphasize that not all lesbians and not all bisexuals are alike. Many lesbians choose to "pass" or just happen to pass, and in turn benefit from heterosexual privilege. Just think of all those revolting personal ads in *the Mirror*..."straight acting...seeks same" or "feminine gay woman seeks same for discreet blah, blah, blah..." Conversely I don't want to assume that all bisexual women benefit from heterosexual privilege—I know lots of lesbian-identified bisexual women who get harassed on the street for looking like dykes. There is a very real power differential between people who "pass" and those who don't. I think this is a source of a lot of resentment with many lesbians I know. I'm not insisting that all bisexual women and lesbians have to look like "dykes" (whatever the hell that is), but an acknowledgement of the power differential is essential if any kind of dialogue is to begin. Anyone who doubts the very real effects of heterosexual privilege should just try denying themselves of it for a while—spend the next month walking around Eaton's Centre hand in hand with someone of the same sex and see what happens.

Having said all that, I still think lesbians and gay men have a long way to go in accepting what many are proposing as the new formulation of queer—not a monolithic clone culture of fags and dykes in Levis, ACT-UP t-shirts and Docs—but an acceptance of everyone, dyke, bi, fag, drag queen, transsexual, butch, femme. It's an ideal we haven't yet achieved by simply chaging a label (from gay to queer). Hopefully through an honest dialogue we can start to imagine our identities in a constant state of evolution.

PHOTO BY D. AMYOT

She does it her way

"I will not defend S/m—it doesn't need a defense"

BY ROBIN HAND

Sadomasochism is almost impossible to define. I could give you the polite neutered definition, the one that a lot of sadomasochists give in mixed company, but I would be succumbing to what one writer has called "The S/m Cheerleader Syndrome."

This consists of the constant and slightly-frenzied repetition that S/m is "safe,sane, and consensual" and that it consists of negotiation, safewords, and intimate trust. S/m can be all of these things, but it isn't necessarily any of them.

For most of the people I know and talk to there isn't a tremendous amount of conscious, intellectual thought that happens before a scene. If I know a woman is into pain & power games, (my preferred reference for my kind of S/m) I may ask about her pain tolerance.

At this point we might discuss particular fantasies or desires, or I might simply lick her boots and beg to be beaten.

The main thing that women mention before a scene is that they've been incested and that this may come up in the play.

If I know the person I'm playing with there will usually be little explicit negotiation and generally if I trust the person, I don't use a safeword.

I like not knowing what is going to happen next.

I like being afraid. I like being owned.

I like not having a choice, being told to do something I'm not sure I'm comfortable with.

I like playing on the edge of destruction. Apparently this is nihilistic - so what!

I will not defend S/m - it doesn't need a defense.

If people don't like what I do in bed (in the bath, in the closet, on the floor) then they don't have to think about it. I don't want anyone to walk a mile in my shoes, they're MINE. I don't ask anyone to put themself in my position, that's where I belong.

This space is where I feel safe and sane and even if I don't negotiate, you can be well assured I do consent. This is who I am and what I want.

Obviously in an article of this size I can't cover everything I think about S/m, much less all of the other issues and opinions. Sex is a personal space. People don't just bring their bodies to a sexual encounter, they bring their entire being into the experience.

This means that no two people are going to totally agree on something so deeply personal. I can only say what S/m is for me. If you don't like it don't bother devoting any energy to it.

Just accept that I'm me and you're not and we're probably both better off this way.

Don't slag fag hags

More than just shopping

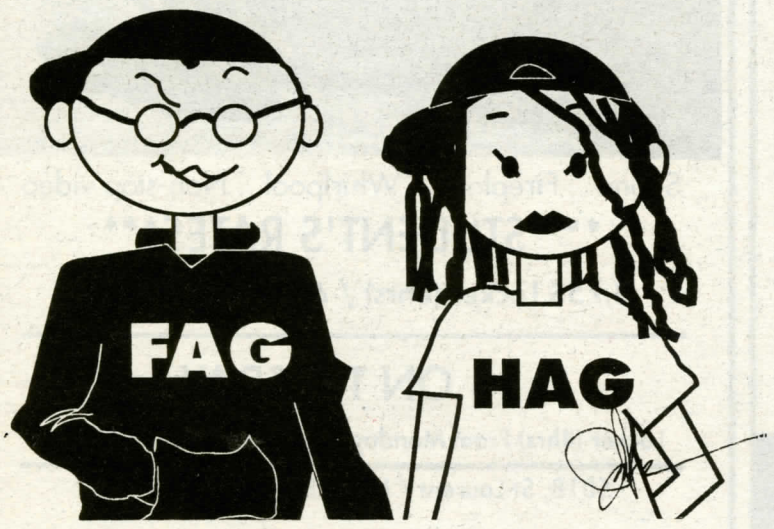
BY JEN DT

Fag hags have a bad rap. People think about Supposedly Unnattractive Girls who "can't get any" and try to convert fags into doing their "slits." Well, after dancing in the boy bars (god, help me, is there anywhere else to dance?! You can't tell me that dancing in bars where straight boys in long-sleeved rayon-printed shirts is in any way enjoyable!) and listening to the only good music in the city, I have come out of the closet and proclaimed that, YES! I too am a fag hag.

Straight and "undefined" girls need their fun too! Larry Kramer, in his novel, *Faggots*, said that (to paraphrase) that fag hags hang out in exclusively men bars in drag and WATCH - BECAUSE it excites them. BECAUSE looks aren't as important, but OUTRAGEOUSNESS is! Well, that may very well be in his world. But all the fag hags I know are drop dead gorgeous, delectable in every way, and are just themselves. For them, fags are (a) fun, with the aforementioned dancing and music in the boy bars; and (b) Lyse says, "I can be myself without being harrassed, I can be expressive without all the subtext." A space where we can be ourselves, without girls-who-don't-like-other-girls staring us down, and without silly straight boys leering.

Fag hags are cross-cultural, cross-gender, cross-age... To assume that we're just out to try to seduce chicken is not only false, it's the opposite of the very truth! It's easier to be friendly, because, as Lyse says, "There's no sexual subtext involved in even talking to someone."

And perhaps we don't deserve any space in a "Queer issue" of a publication, but I call to all fag hags everywhere: COME OUT and reclaim that nasty little term!



Society represses child sexuality

Taboos can be a source of homophobia, misogyny

BY GLENN HOLMAN

An article on child sexuality in a supplement devoted to lesbians, gays and bisexuals may very well cause some confusion. Certainly it will cause some contention from the queer community, particularly from gay men who have continually found themselves wrongly conflated with pedophiles (recent letters in the student media on the matter is evidence of this). This is in spite of the fact that an overwhelming majority of incidents of child sexual abuse occurs among heterosexuals.

The fact is, I feel, that anyone concerned with liberation in general is compelled to examine the phenomenon of child sexuality without the reactionary, repressive stance encountered by early pioneers in the field. Indeed, though Freud was deeply mistaken in a number of his notions regarding human nature, it must be remembered that he was relentless in pioneering studies in this area despite the blatant hostility extended to him by members of the "scientific" community.

One important consideration is that acknowledging the fact that children may be sexual does not necessarily entail extending them certain rights, nor to those of any age who would seek to exploit them. The former is a physiological and psychological consideration, the latter are political, legal and moral ones.

In this space, I will seek to shed light on a reality that in spite of being tabooed to the degree it is, is nonetheless something we must confront. Given this awareness, I do not profess to know what exactly should be done. I know only that there is something deeply wrong with society in respect to this matter.

Like almost everyone, I was born sexual. Baby boys get penile erections as early as the first day of their lives, and girls lubricate vaginally almost at birth. Infants' entire bodies are sexual organs and can become sexually aroused until climax.

Like almost everyone, I was raised to comprehend emotional/sexual experiences as bad, and grew up to be emotionally crippled and sexually incompetent as an adult in ways that I cannot even fully comprehend because such repression is rife in Western society. Because my capacity as a child to have intense erotic desires was negated by the adults in my life who hadn't the appropriate resources or understanding to nurture and permit healthy sexual development, my sexual development was crammed into a short adolescent period. Sexuality is a learned response and all children must learn new skills and mature in a number of stages.

Most of us have been able to retain some early memories of a sexual nature. Perhaps we remember being aroused by our parents, or teachers, or perhaps we recall playing "I'll show you mine if you show me yours" before we were even in school. Some of us will remember feeling as if there was something wrong with those feelings or games, which often remain a secret. The guilt imparted on us by a society that has devalued, ignored, or even criminalized sex and sensuality stays with us for life. It can manifest itself in all forms of repression and neuroses, often taking the form of unsatisfactory sexual relations.

This unfortunate situation, I feel is at the root of homophobia and misogyny. It is sexual repression that often facilitates acts of violence. It is ironic that abuse between adults, which is inherently non-consensual, is often the result of societal denial of the right to consent as children.

MARCH 2nd

WOMEN'S ISSUE

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Drop by any Link staff meeting—H-649, 4:30 pm Fridays, or call 848-7405

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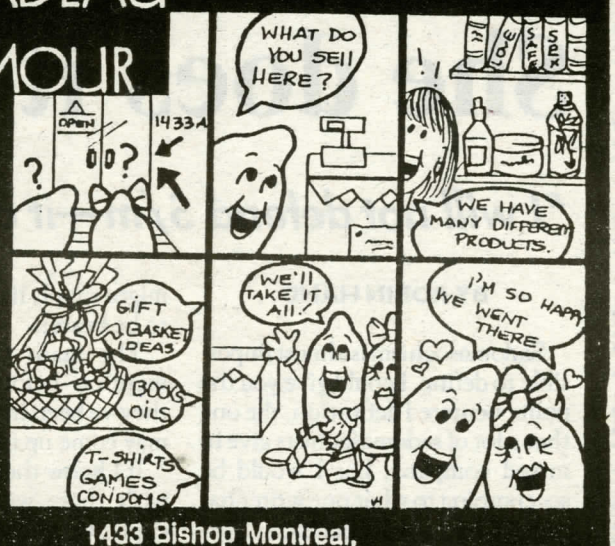

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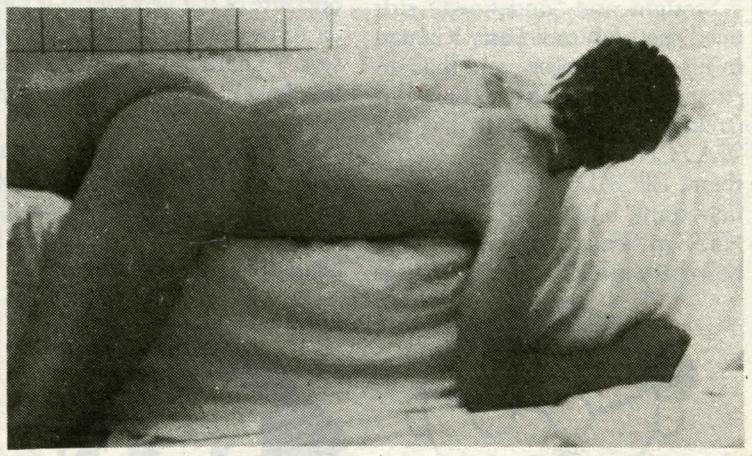

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Havel plays are absurd, but not perfect

BY PETER JOHNSON

President Václav Havel may have triumphed in a recent Czechoslovakian election, but two productions of his plays in Montreal have fallen short.

Written during the time of communist Czechoslovakia, Havel's plays, *Audience* and *Vernissage*, deal with life as a dissident writer. Both plays explore relationships he maintained during this period and how these relationships metamorphisized. As well, the plays address his alienation from the people around him.

The first play, *Audience*, depicts Havel's experiences working in a brewery. The character of Ferdinand Vanek, which is based on Havel, deals with the beer guzzling Sladek, in a surreal setting of warped furniture, raging outdoor noise and gallons of beer.

The second play, *Vernissage*, is Vanek's relationships with two friends – a married couple who have pretty strange ideas about Vanek's life.

The plays are being presented by Théâtre de la Récidive. A relatively new troupe formed mostly by graduating U.Q.A.M. theater students – Theatre de la Recidive has been around since 1991 and has been building a reputation in the city's theatre circles.

Director Jean-Claude Coté and the Récidive crew excel in creating a distorted, disorienting setting for the characters to dwell in. The lighting and sets embody the alienation of Havel's characters.

But the set's strengths were hindered last Thursday by acting that ranged from just adequate to – just a wee bit – on the lithium side.

Denys Lefebvre was underwhelming as Vanek. At times he seemed a little outweighed by the experiences he was going through. If he was supposed to sit around and look nervous then he was doing a good job.

Frederic Tessier, as the male half of the cartoon couple in *Vernissage*, was good but again not overwhelming.

Perhaps sharing the stage with two very scary actors threw these guys off their stride.

Julien Poulin, as the beer-and-animosity-filled Sladek, bounced off the distorted walls, berated, besieged and basically scared the hell out of Ferdinand. Sladek was at home in the industrial holocaust set of *Audience* and really vented the rage of the common people at the hapless intellectual in his midst.

Annie Gagnon, as Vera, the wife of Micheal, was the perfect half of the manic couple in *Vernissage*. She dominated the scenes and created a personality that flew around from the ceiling to the floor, making impassioned pleas for nonsense. She managed to create an atmosphere that raged with intensity.

The overall idea of alienation permeates the plays as Vanek finds the difficulties of dealing with even the simplest of relationships.

Vanek can not bring himself to understand peoples expectations of him and finds himself at a loss for proper behaviour.

Some people will find the themes of alienation, both political and social, very familiar. Absurdist plays are supposed — in my estimation — to ask questions about existence. Havel's plays ask no questions. They are more like obscene rides through a man's fractured memory and imagination.

Two plays by Vaclav Havel, ***Audience*** *and* ***Vernissage****, presented by the Theatre de la Recidive until Feb. 27 at 8:30pm. at Theatre Biscuit 221 rue St. Paul east in Old Montreal. Reservations: 845-7306.*

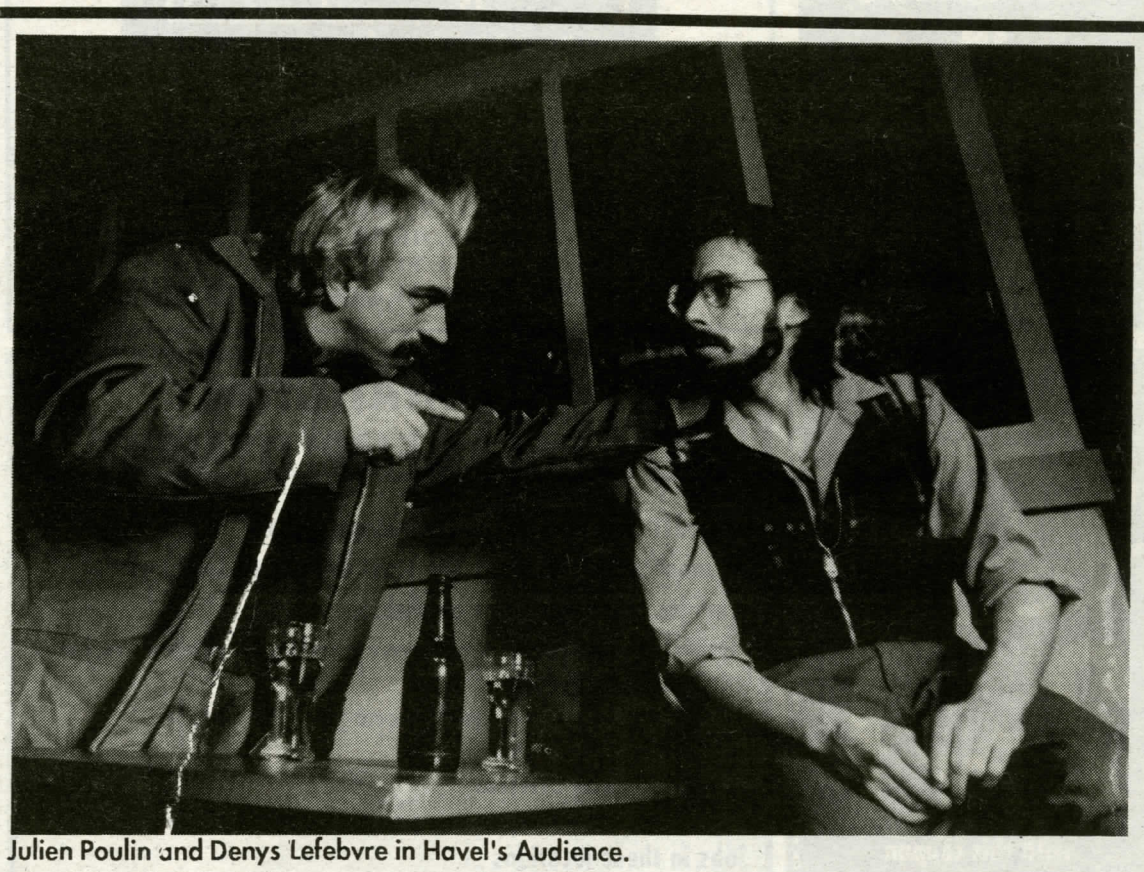
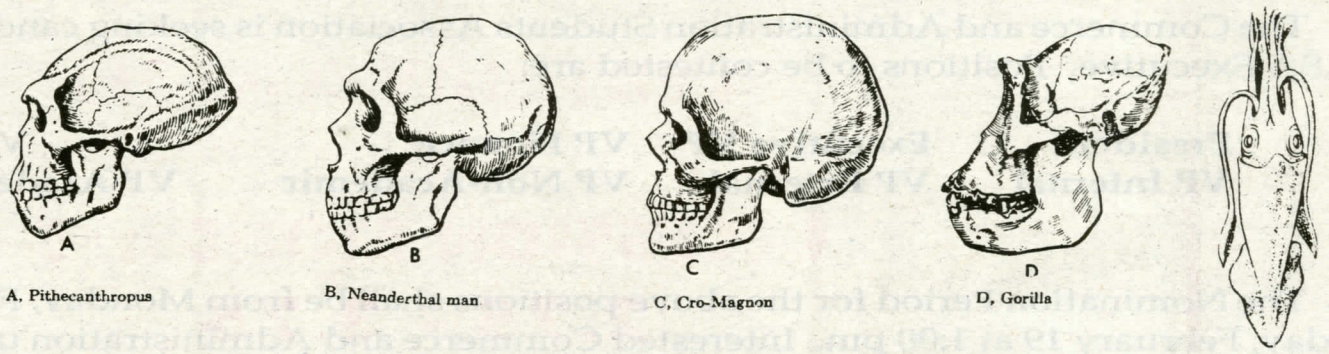


PHOTO BY ROBERT PIERRE VENNE

Julien Poulin and Denys Lefebvre in Havel's Audience.

Spins

BY ROBERT GAUVIN

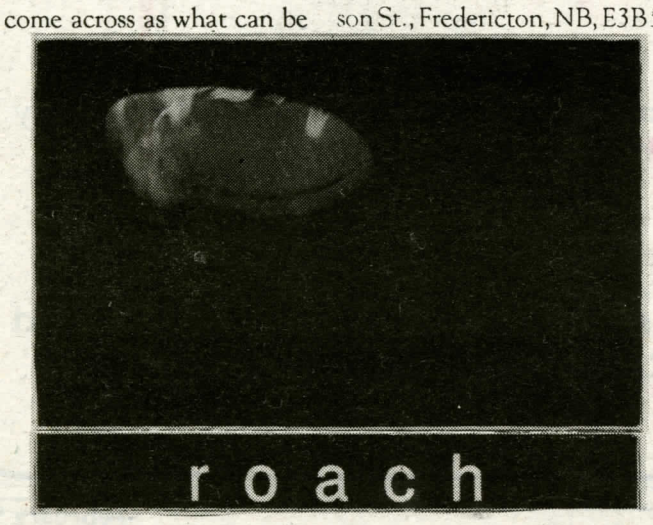


A, Pithecanthropus B, Neanderthal man C, Cro-Magnon D, Gorilla e , squid

Roach
Roach
Independent

It must be the tranquility or laidbackness of Fredericton; for some reason every band sprouting out of Freddy Beach ends up sounding like The Druids.

Roach is the latest example of this friendly, inoffensive musical trap. Tracks such as *Time Slide* and *BND* come across as what can be termed the typical "mobile Maritime four-track studio". This five-song demo has none of Sloan's bubblegum pop nor any of the post-punk influences found in the Moncton scene (editors' note: yes, there is a Moncton scene). Instead Roach offers a glimpse of the light-hearted Fredericton sound which developed since the mass exodus of the mid-80's. Contact: 91 Emmerson St., Fredericton, NB, E3B 5A8.



Les Michels
demo pour le dire
Independent

One of the best surprises of the new year is the release of **Les Michels'** *demo pour le dire*. The group has successfully transplanted their live energy onto cassette.

This five-piece group, all using the last name Michel, play a fun YeYe-ska-rock style quite different from the stereotypical Quebecois indie sounds of Les Krostons or Les Unknownes.

Best tracks include *L'arche de Noe*, *La Mere Michel*, *Trois Cafes* and the popular *Y'a d'la joie*. All your standard **Michels** songs regularly found at their shows.

As an added bonus the tape ends with a live version of *Mon Chalet*. Recorded during a trip to the Gaspe last summer, the track is an excellent example of their ability to play the crowd and get everyone toe tapping.

Contact: 352 Mont-Royal est app.1, Montreal, Quebec, H2T 1P9.

Subtractor
Subtractor
Independent

If you like **Hüsker Dü** or **Dinosaur Jr.** chances are you will adore Toronto's **Subtractor**. The band is composed of former Canadian underground veterans of the **Ten Commandments**.

As for the songs on this three-song demo: *Say Uncle* is essentially **Dinosaur** with soft **Hüsker Dü** guitars, *Dream Alone* contains **Grapes of Wrath** harmonies with a **Dinosaur** solo and *Strongbow* could be mistaken for an unreleased song from Bob Mould's *Black Sheets of Rain*. Contact: 3017 Queen St. East, suite E-6, Toronto, Ontario, M1N 1A5.

Marcel Duchamps' Correction

In the Spins section of issue #28 (Feb. 2), the review of *Dada* by the band **Dada** wrongly stated that the album was on Geffen Records. **Dada** is actually on Virgin Records. The Link regrets the error.

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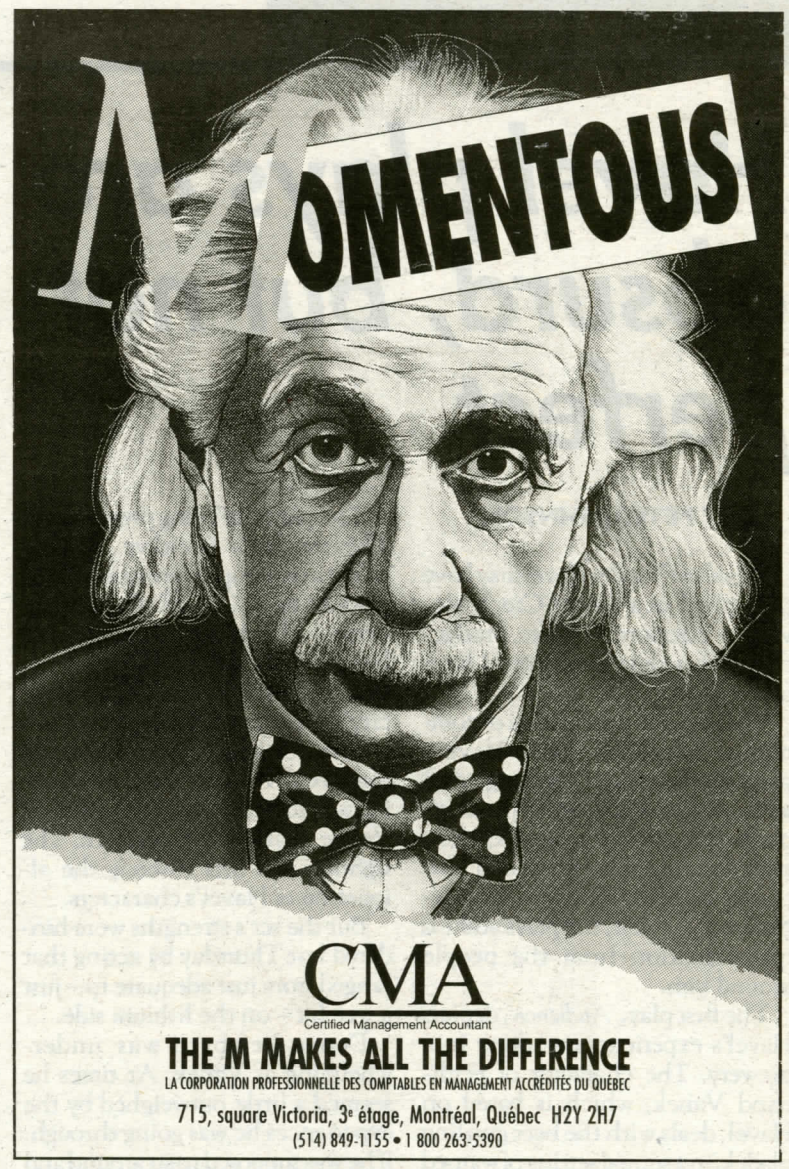


CASA 1993-94 Elections Notice!

The Commerce and Administration Students Association is seeking candidates for the 1993-1994 CASA Executive. Positions to be contested are:

President	**Executive VP**	**VP Finance**	**VP Marketing**
VP Internal	**VP External**	**VP Non-Academic**	**VP Academic & Student Affairs**

The Nomination Period for the above positions shall be from Monday, February 15 at 9:00 am to Friday, February 19 at 1:00 pm. Interested Commerce and Administration undergraduates can pick up nomination forms at the CASA office, room GM 218-7. Please note that nomination forms must bear at least 35 signatures and be handed in to the CASA receptionist by Friday, February 19 at 1:00 pm or the candidate will be disqualified.

The Campaign Period shall run from Saturday, February 20, to Sunday, March 7, 1993.

The Election dates are Monday, March 8, Tuesday, March 9, and Wednesday, March 10, from 9:00 am to 7:00 pm.

The Co-Chief Returning Officers for these elections are Nick Kaminaris and Antonella Tiberi. Any inquiries regarding the elections and referendum may be made to them at 848-7464.

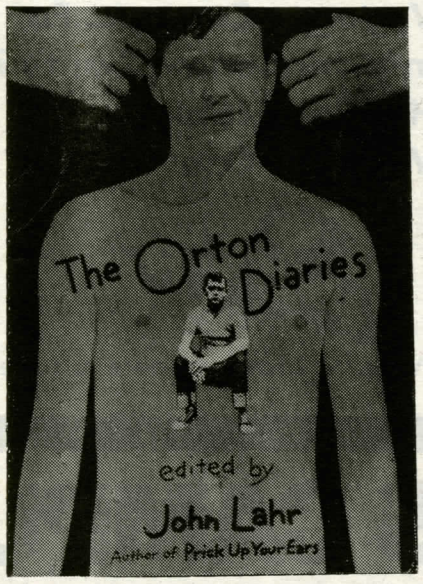
Lastly, hiring will begin immediately for poll clerks. Poll clerks shall be paid minimum wage. Interested persons should apply to CASA, 848-7464 or GM 218-7.

THE Well-Read FAG

A PRIMER

BY JASON BOYD

Queer lit has always been a marriage of the uplifting and the banal. Or, perhaps it would be more accurate to say, Queer lit transforms the banal into the uplifting, and quite often succeeds in rendering the potentially uplifting banal. Whichever way Queer lit tgoes, it never fails in being delightful. The following is a rough list – a primer – for the aspiring well-read fag.



First we first turn to the classics. *The Lives of the Later Caesars* (late 4th century) is a collection of gossipy bios of late Roman emperors that is sure to intrigue.

Starting with the touching story of Hadrian and the beautiful slave Antinous, we descend to the mesmerizing depravity of Heliogabalus, "who was the recipient of lust in every orifice of his body." A drag queen, sadist, epicene, libertine, eccentric, and patron of prostitutes, his decadent excesses recall a time when rulers indulged in every perverted taste — all funded by the public.

We now leap into the Elizabethan Age and turn to Shakespeare's queer contemporary, Christopher Marlowe, and the in-your-face politics of *Edward the Second* (c. 1590), which most of us know from Derek Jarman's screen adaption. Sadly, Jarman mutilated the script, and it is much more interesting and coherent in its original form. Watch as Edward plays daddy to the gold-digging Gaveston— all to the homophobic disgust of England's nobles and clergy. Witness the outcome: Gaveston is murdered and Edward is sodomized with a red-hot poker.

Of course, any fag is incomplete without a knowledge of the life and works of the flamboyant aesthete Oscar Wilde.

One of the most well-crafted biographies is Richard Ellmann's *Oscar Wilde* (1987) Also interesting is the queeny *Oscar Wilde* (1968) of Philippe Jullian, with sophisticated digressions into the decor of Wilde's house, and his style of dress, with marvellous portraits of the prominent people of the time.

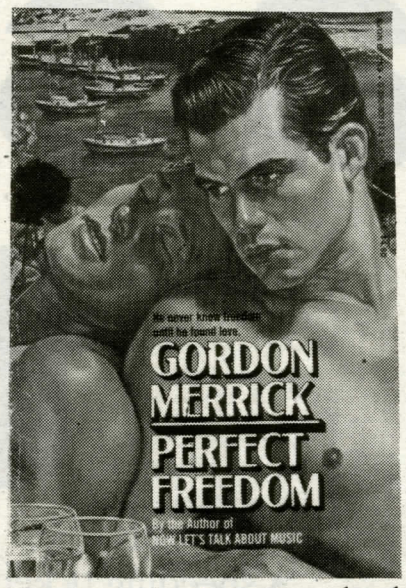
Dedicated Wilde-watchers should not pass over Rupert Croft-Cooke's *The Unrecorded Life of Oscar Wilde* (1972), which demythologizes Wilde's romanticized life, and dishes Wilde as essentially a big queen with a minor talent for literature.

Nevertheless, one must read Wilde's bitchy and melodramatic letter *De Profundis*, written to his lover, Lord Alfred Douglas, while Wilde was in prison serving time for indecent acts with young men. Typically, he blames his sorry state on his lover.

For their overblown flair and decadent opulence, other must-reads are Wilde's play *Salome* (*"Look at the moon! How strange the moon seems! She is like a woman rising from a tomb. She is like a dead woman. You would fancy she was looking for dead things."*) and his poem *The Sphinx* (*"Come forth, my lovely seneschal! so somnolent, so statuesque!/Come forth you exquisite grotesque! half woman and half animal!"*).

Finally, the 20 thCentury shines with Christopher Isherwood's *A Single Man* (1964), a poignant tale of an aging queer's last day of life. We observe George rise in the morning, read Ruskin on the toilet, remember his dead lover, teach his university courses, indulge in sexual fantasies about two young tennis players — and so on — all told with Isherwood's characteristic combination of irony and sympathy.

Joe Orton, a British playwright of the 60s, died when his mentally unstable lover caved in his skull with a hammer while he was sleeping. In the two years previous to his death, Orton had been keeping a diary, which appeared in print, as *The Orton Diaries*. The Diaries are an excellent example of Orton's raunchy wit, and he spares no ink in chronicling his sexual exploits, whether it be a saturnalia in a London pissoir, or with a Moroccan boy in Tangier.



If you have read William S. Burroughs' *Naked Lunch* (1959), Cronenberg's movie comes as a great disappointment. Burroughs' nightmarish apocalyptic world, with its stomach-turning homosex and violence, and fragmented narrative may be incomprehensible, but it is fascinating, and a bible for students of the perverse. Particularly riveting is the chapter "Hassan's Rumpus Room", which is soaked by a plethora of ultimate orgasms incurred by hanging.

Mary Renault's *The Persian Boy* (1972) is a look back into antiquity. The main character is the beautiful eunuch Bogoas, the boy-toy of the Persian King Darius. Bogoas becomes a member of the entourage of Alexander the Great after he defeats Darius. Alexander conquers the Mediterranean and the Near East, and Bogoas conquers Alexander. While this romance novel evades explicit details, Renault's "skilled and subtle" story is a pleasure to read. Gordon Merrick's *Perfect Freedom* (1982) goes the extra mile in the romance genre, creating a gay counterpart to the Harlequin series. Unabashed sex abounds in this none-too-subtle tale of the young, beautiful, well-hung and horny Robbie Cosling. The caption on the cover proclaims "He never knew freedom...until he found love." The book delivers. Not only does Robbie find love, but he has oogles of sex searching for it. Lines like "Robbie settled back against his lover with a sigh of profound contentment. He'd made love to the great cock. If anything went wrong later, at least he'd had that." set my heaving bosom afire with passion.

A brilliant examination of the complexities of relationships is found in Christopher Bram's *Surprising Myself* (1987), which follows the relationship of Joel and Cory. Told from Joel's perspective, we witness the subtle influences the interrelationships of Joel, his father, his mother, his sister, and his sister's husband have upon Joel's relationship with Cory and how it progresses to the inevitable state of realization that nothing is ultimately definable or sure in any relationship.

Bad Boy by Diana Wieler is a simple yet powerful look at gay teens. The novel is set in Moose Jaw, Sask., and deals with the personal hell A.J. Brandiosa finds himself in when he learns that his best friend, the popular Tully Brown, is gay. The book, aimed at teenagers, is a godsend for both gays and straights and won the 1989 Governor General's Award for Children's Text.

This of course is not an exhaustive list, nor is it the "most important queer books" list. Rather, it points to the many periods, genres, classes and styles that are encompassed by Queer lit. These books are departure points for becoming a well-read fag.

Queer ZINES

by Robin Hand

Zines exist as a rebellion against all that is mainstream media. They grew out the advent of desk-top publishing and Queers, ever on the forefront of progress, quickly began to utilize the technology for their own benefit. Queer zines provide a niche for those Queers who know that the consumer oriented Gay/Lesbian magazine industry rarely, if ever, provides a forum for more unusual, creative, and subversive images and writings. In a sense zines give a voice to the fringe.

In all about 150-200 Queer zines exist today. There are two main types: personal zines, those that focus on the personal obsessions of the editors; and multi-contributor zines, usually a tad more diverse, if still devoted to a particular way of life.

Queer zines tend to have funky names like *Taste of Latex*, *Better Homos and Gardens*, *Brat Attack*, *Diseased Pariah News*, *Carniflex Network*, *Frighten The Horses*, and *Holy Titclamps*. The subject matter ranges from homophobia, politics, racism, sports, AIDS, drag, and cooking to more bizarre fetishes like scat & water sports, diaper desire, genderfucking, S/M, and ecstatic religious experiences. Essentially, there's something for everyone within the zine scene.

Anyone/everyone can, and is invited, to get involved in the scene. All you need is a couple of stamped self-addressed envelopes, access to a computer or typewriter, and the address of the zine of your choice. Most zines are begging for contributions of writing and/or graphics. Better yet, start your own zine. All you need is some kind of desk-top publishing, a way to make photocopies, and the prerequisite imagination and creativity.

Zines are a valuable, if little recognized, contribution to a rapidly expanding Queer culture. They are a perfect example of the true diversity within the community.

There are several Queer zines available at Le Dernier Mot and L'Androgyne- Both on St. Laurent above Prince Arthur. Holy Titclamps editor, Larry-bob, produces an up-to-date Queer zine listing entitle Queer Zine Explosion every two months. Send adequate postage in American money to: Larry-bob, Box 591275, SF, CAL., 94159-1275.

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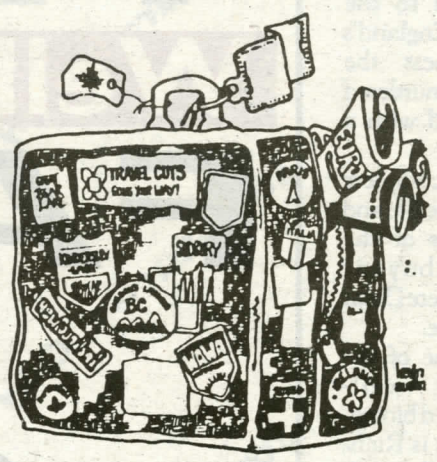

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Stingers prove too much to handle for hapless Gaiters

BY SIMON J. PILIGUIAN

The Bishop's Gaiters found out the hard way why the Concordia men's basketball team is ranked number two in the country.

The Stingers—who upgraded their game after a eaking out an 84-81 victory last Tuesday against the McGill Redman—trounced the Gaiters 123-81.

"McGill played their best game of the year on Tuesday," said Stingers coach John Dore, after watching his team bounce back from a lackluster performance against the Redmen. "This was a good game for the fans and good for the players as well."

A good game for the fans indeed.

It was highlighted by spectacular slam dunks by Stingers' forward Emerson Thomas and a couple by center Frederic Arsenault, which defied the laws of gravity.

Arsenault also added several blocked shots to his repertory when he again displayed his talents on both sides of the court.

"We watched the McGill film and saw what we did wrong," said Arsenault, referring to the pre-game preparation against Bishop's.

Arsenault added that he was pleased at the Stingers' comeback after a disappointing game.

Fans were also treated to a slew of three pointers, behind the back passes and spinning fast break action which complemented the Stingers' game.

The Stingers played a solid game of well-disciplined straight-ahead-basketball. They avoiding foul trouble and monopolizing the boards.

The Stingers' success, however, stemmed from their full court press, which they implemented after their first basket and maintained throughout the remainder of the game. The result was endless turnovers by Bishop's and countless conversions for Concordia.

The Gaiters were outclassed and outplayed by a far more superior Concordia team. The Stingers jumped to a 9-0 lead before the game was two minutes old. By halftime, they were well ahead at 68-20.

The second-half was a carbon copy of the first, with turnovers caused by the Concordia press. Coach Dore kept fresh legs on the court at all times, as every Stinger got in on the fun, scoring at least one point each. In all, seven players scored double figures.

High scorers for the Stingers were Dexter John with 21 points, Emerson Thomas with 17 and Frederic Arsenault with 16 points. Countering for Bishop's were center Brennan Wares and guard David McBride, each scoring 22 and 17 points, respectively.

This win helped Concordia clinch the men's Quebec University Basketball League regular season title.

PHOTO BY DAVID A. DENNICK

Stingers en route to playoffs

BY MARISA CELLI

What a sweet victory it was for the women's basketball team.

By defeating the Bishop's Gaiters 76-55 Friday, the Stingers earned a spot in the Quebec University Basketball League playoffs.

The last time the Stingers made the playoffs eight years ago, they captured the league title. They also finished fourth in the national championships that same year.

Some good defensive playing and sharp shooting by forward Patricia Demers and guard Catherine Gagnon helped pave the way toward the playoffs.

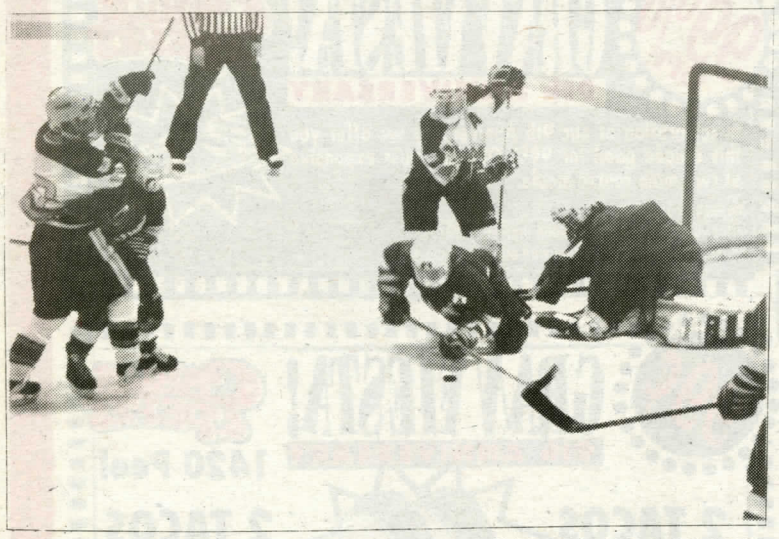

PHOTO BY DAVID A. DENNICK

The women's hockey team won the 25th Theresa Humes Tournament, defeating the St.Laurent Patriotes 4-0 in the finals. This is the first time since 1975 that the Stingers have won the tournament. Concordia's Laura Leslie was chosen tournament MVP. In the photo, Concordia's #11 Laurie Cartman and # 19 Laura Leslie are seen digging for the puck in front of the net.

At the half, the Stingers led the Gaiters by 22 points. When play resumed, the Stingers were more than ready to keep their lead.

The second-half was marked by some nice steals by Concordia's Linda Benjamin, Catherine Gagnon and Isabelle Bernier, which produced two pointers at the other end. Each player effectively guarded their opponent.

But Bishop's didn't hand over the win. Bishop's Jacqueline Frost attempted a few steals of her own and Melissa Frankovitch lent a hand by scoring a three-pointer. This wasn't enough, however, to erase the Stingers' 20-point lead.

With 14:09 remaining in the last period, the Stingers double-teamed the ball-handler and applied a full court press.

From then on, the ball usually stayed in Concordia's court.

The win has placed the Stingers third in the Quebec University Basketball League. Top scorers for Concordia were Patricia Demers with 19 points and Catherine Gagnon with 11. Melissa Frankovitch was Bishop's top scorer with 12 points.

Sports Scoreboard

February 2

Women's Basketball
McGill 71 – Concordia 51

Men's Basketball
Concordia 84 – McGill 81

February 5

Women's Basketball
Concordia 76 – Bishop's 55

Men's Basketball
Concordia 123 – Bishop's 80

Women's Hockey
(Humes Tournament)
Concordia 11 – McGill 1

Men's Hockey
Western 10 – Concordia 2

Women's Volleyball
(Laval Invitational)
Laval 3 – Concordia 2
Concordia 3 – Queens 0

February 6

Women's Hockey
Concordia 4 – St. Lawrence 20

Men's Hockey
Concordia 6 – Windsor 4

Women's Volleyball
Queen's 3 – Concordia 2
Concordia 3 – Jonquiere 1

Go Stingers Go!

the Link

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Concordia University,
Montreal, Quebec.
1455 de Maisonneuve Blvd. W.,
Montreal, Quebec. H3G 1M8
Telephone: 848-7405

editorial collective (interim)
Debbie Hum
Neil Kandalgaonkar
production manager
Neil Kandalgaonkar
news editor
Debbie Hum
features editor
open
fringe arts editors
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Contributors:
David Dennick, Michelle Matthews, Glenn Holman, Robin Hand, Lindsay Shunaman, Kate Kung, Maureen Bradley, J.P. Acco, Robert Gauvin, Peter Johnson, Jason Boyd, Lilyana Petrovic, Paul S. Jeszensky, Ingrid Hein, Jennifer Ditchburn, Ryan Robinson, Mark Brooker, James Pelletier, Masha Giller, Trent Newmeyer, D. Amyot, Josey Anastasia Vogels

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